



Taunton Ukuele Strummers Club

and

King's College London Ukulele Society



Songbook for 12th November 2016

Contents page

| | |
|--|----|
| Always Look On The Bright Side of Life – The Monty Python..... | 3 |
| Bad Moon Rising – Creedence Clearwater..... | 4 |
| Because I Got High – Afroman..... | 5 |
| Brown-Eyed Girl – Van Morrison..... | 6 |
| Can't Help Falling In Love – Elvis Presley..... | 7 |
| Cococut Water – Robert Mitchum..... | 8 |
| Dream a Little Dream of Me – The Mamas and Papas..... | 9 |
| Gay Pirates – Cosmo Jarvis..... | 10 |
| Hey Jude – The Beatles..... | 11 |
| Hit The Road Jack! – Ray Charles..... | 12 |
| I Can't Help Myself (Sugar Pie Honey Bunch) – Four Tops..... | 13 |
| I Wanna Be Like You – R. M. Sherman and R. B. Sherman..... | 14 |
| I'm Gonna Be (500 Miles) – The Proclaimers..... | 15 |
| Jolene – Dolly Parton..... | 16 |
| Otherside – The Red Hot Chilli Peppers..... | 17 |
| Price Tag – Jessie J ft. B.O.B. | 18 |
| Psycho Killer –The Talking Heads..... | 19 |
| Riptide – Vance Joy..... | 20 |
| Should I Stay Or Should I Go? – The Clash..... | 21 |
| Space Oddity – David Bowie..... | 22 |
| Sunny Afternoon – The Kinks..... | 23 |
| Sweet dreams (Are made of this) – Eurythmics..... | 24 |
| Teenage Dirtbag – Wheatus..... | 25 |

Always Look On The Bright Side Of Life – Monty Python

Some **(Am)**things in life are **(D)**bad
They can **(G)**really make you **(Em)**mad
(Am)Other things just **(D)**make you swear and **(G)**curse
When you've **(Am)**chewing on life's **(D)**gristle
Don't **(G)**grumble give a **(Em)**whistle
And **(Am)**this'll help things turn out for the **(D7)**best

[chorus]

And **(G)**always **(Em)**look on the
(Am)Bright **(D7)**side of **(G)**life **(Em)** **(Am)** **(D7)**
(G)Always **(Em)**look on the
(Am)Light **(D7)**side of **(G)**life **(Em)** **(Am)** **(D7)**

If **(Am)**life seems jolly **(D)**rotten
There's **(G)**something you've **(Em)**forgotten
And **(Am)**that's to laugh and **(D)**smile and dance and **(G)**sing
When you're **(Am)**feeling in the **(D)**dumps
(G)Don't be silly **(Em)**chumps
Just **(Am)**purse your lips and whistle - that's the **(D7)**thing

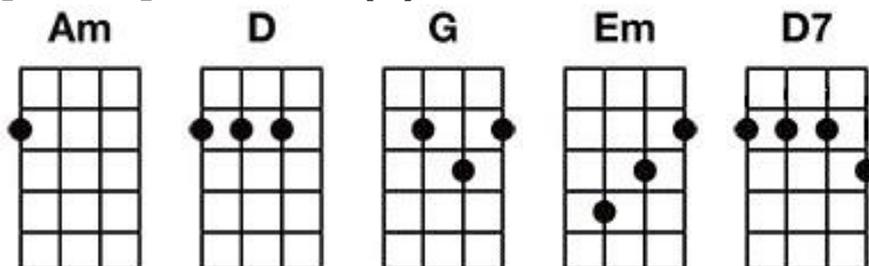
[chorus]

For **(Am)**life is quite ab**(D)**surd... and **(G)**death's the final **(Em)**word
You must **(Am)**always face the **(D)**curtain... with a **(G)**bow
For**(Am)**get about your **(D)**sin... give the **(G)**audience a **(Em)**grin
En**(Am)**joy it... it's your last chance any**(D7)**how

So **(G)**always **(Em)**look on the
(Am)Bright **(D7)**side of **(G)**death **(Em)** **(Am)** **(D7)**
(G)Just be**(Em)**fore you **(Am)**draw your
(D7)Terminal **(G)**breath **(Em)** **(Am)** **(D7)**

(Am)Life's a piece of **(D)**shit... **(G)** when you look at **(Em)** it
(Am)Life's a laugh and **(D)**death's a joke it's **(G)**true
You'll **(Am)**see it's all a **(D)**show
Keep 'em **(G)**laughing as you **(Em)**go
Just re**(Am)**member that the last laugh is on **(D7)**you

[chorus] x2 then (G)



Bad Moon Rising – Creedence Clearwater Revival

[intro]

(C) (G-F) (C) (C)

(C)I see the (G)bad (F)moon (C)rising
(C)I see (G)trouble (F)on the (C)way
(C)I see (G)earth(F)quakes and (C)lightning
(C)I see (G)bad (F)times (C)today

(F)Don't go around tonight,
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

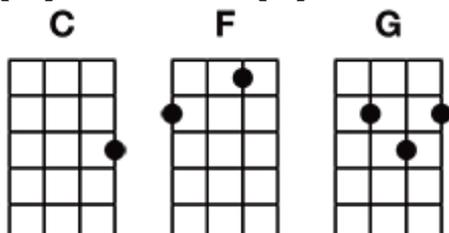
(C)I hear (G)hurri(F)canes (C)blowing
(C)I know the (G)end is (F)coming (C)soon
(C)I fear (G)rivers (F)over(C)flowing
(C)I hear the (G)voice of (F)rage and (C)ruin

(F)Don't go around tonight,
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

(C)Hope you (G)got your (F)things (C)together
(C)Hope you are (G)quite (F)prepared to (C)die
(C)Looks like (G)we're in for (F)nasty (C)weather
(C)One eye is (G)taken (F)for an (C)eye

(F)Don't go around tonight
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

(F)Don't go around tonight
Well it's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise



Because I Got High – Afroman

[intro]

(G) (C) (D) (G)
(G7) (C) (G) (D) (G)

(G) I was gonna clean my room until I got **(C)** high
I was gonna **(D)** get up and find the broom but then I got **(G)** high
My **(G7)** room is still messed up and I know **(C)** why (why man?) yea heyy,
Cause I got **(G)** high, cause I got **(D)** high, cause I got **(G)** high (La da da da da da)

(G) I was gonna go to class before I got **(C)** high
I coulda **(D)** cheated and I coulda passed but I got **(G)** high (la da da da da da)
I am **(G7)** taking it next semester and I know **(C)** why, (why man?) yea heyy,
Cause I got **(G)** high, cause I got **(D)** high, cause I got **(G)** high (La da da da da da)

(G) I was gonna go to work but then I got **(C)** high
I just **(D)** got a new promotion but I got **(G)** high
Now I'm selling **(G7)** dope and I know **(C)** why (why man?) yea heyy,
Cause I got **(G)** high, cause I got **(D)** high, cause I got **(G)** high (La da da da da da)

(G) I was gonna go to court before I got **(C)** high
I was **(D)** gonna pay my child support but then I got **(G)** high
They took my whole **(G7)** paycheck and I know **(C)** why (why man?) yea heyy,
Cause I got **(G)** high, cause I got **(D)** high, cause I got **(G)** high (La da da da da da)

(G) I wasn't gonna run from the cops but I was **(C)** high
I was gonna **(D)** pull right over and stop but I was **(G)** high (la da da da da da)
Now I am a para**(G7)**plegic and i know **(C)** why (why man?) yea heyy,
Cause I got **(G)** high, cause I got **(D)** high, cause I got **(G)** high (La da da da da da)

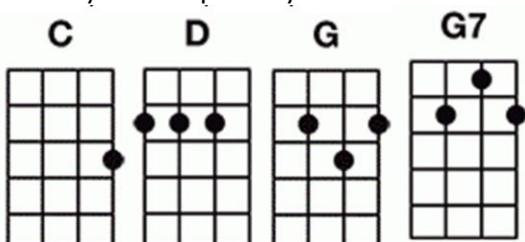
(G) I was gonna pay my car note until I got **(C)** high
I wasn't gonna **(D)** gamble on the boat but then I got **(G)** high
Now the tow **(G7)** truck is pulling away and I know **(C)** why (why man?) yea heyy,
Cause I got **(G)** high, cause I got **(D)** high, cause I got **(G)** high (La da da da da da)

(G) I was gonna make love to you but then I got **(C)** high
I was gonna **(D)** eat yo pussy too but then I got **(G)** high
Now I'm **(G7)** jacking off and I know **(C)** why, yea heyy,
Cause I got **(G)** high, cause I got **(D)** high, cause I got **(G)** high (La da da da da da)

(G) I messed up my entire life because I got **(C)** high
I **(D)** lost my kids and wife because I got **(G)** high
Now I'm **(G7)** sleeping on the sidewalk and I know **(C)** why (why man?) yea heyy,
Cause I got **(G)** high, cause I got **(D)** high, cause I got **(G)** high (La da da da da da)

(G) I'm gonna stop singing this song because I'm **(C)** high
I'm **(D)** singing this whole thing wrong because I'm **(G)** high
And if I **(G7)** don't sell one copy I know **(C)** why (why man?) yea heyy,
Because I got **(G)** high, because I got **(D)** high, because I got **(G)** high

(G) La da da da da da, la da da da, **(C)** shoop shooby doo **(D)** wop
skibbidy bee bop diddy do **(G – single strum)** wahhhh



Brown-Eyed Girl – Van Morrison[®]

[intro]

(G) (C) (G) (D) x2

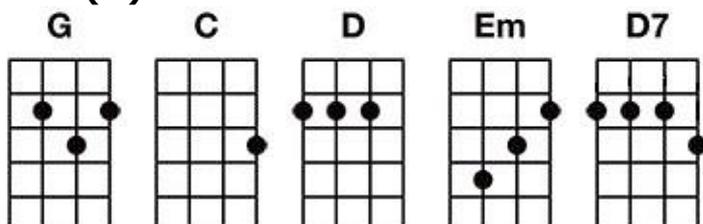
(G) Hey, where did (C)we go? (G) Days when the (D)rains came
(G) Down in the (C)hollow (G) playin' a (D)new game
(G) Laughing and a-(C)running, hey hey
(G) Skipping and a-(D)jumping
(G) In the misty (C)morning fog with
(G) Our (D)hearts a-thumping and (C)you
(D) My brown-eyed (G)girl (Em)
(C) You, my (D) brown-eyed girl (G) (D7)

(G) Whatever (C)happened (G) to Tuesday and (D)so slow
(G) Going down the (C)old mine with a... (G) transistor (D)radio
(G) Standing in the (C)sunlight laughing
(G) Hiding behind a (D)rainbow's wall
(G) Slipping and a-(C)sliding (Hey hey)
(G) All along the (D)waterfall with you (C)
(D) My brown-eyed (G)girl (Em)
(C) You, my (D) brown-eyed girl (G) (D7)

(D) Do you remember when... we used to (G)sing
Sha la-la (C)la la la la (G)la la la la te (D)da
(G) Sha la-la (C)la la la la (G)la la la la te (D)da La
te (G)da (D)

(G) So hard to (C)find my way... (G) now that I'm all (D)on my own
(G) I saw you just the (C)other day... (G) my... how (D)you have grown
(G) Cast my memory (C)back there, Lord
(G) Sometimes I'm (D)overcome thinking 'bout
(G) Making love in the (C)green grass
(G) Behind the (D)stadium with you (C)
(D) My brown-eyed (G)girl (Em)
(C) You, my (D) brown-eyed girl (G) (D7)

(D) Do you remember when... we used to (G)sing
Sha la-la (C)la la la la (G)la la la-la te (D)da
(G) Sha la-la (C)la la la la (G)la la la-la te (D)da (G)
Sha la-la (C)la la la la (G)la la la-la te (D)da
(G) Sha la-la (C)la la la la (G)la la la-la te (D) da
La te (G)da



Can't Help Falling In Love – Elvis Presley

(C)Wise (Em)men (Am)say only (F)fools (C)rush (G)in
But (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C)you
(C)Shall (Em)I (Am)stay? Would it (F)be (C)a (G)sin?
If (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C)you

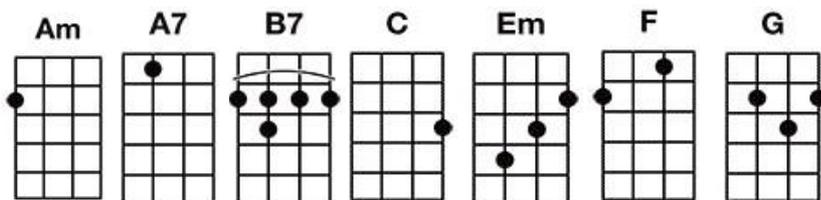
[Chorus]

(Em)Like a (B7)river flows
(Em)Surely (B7)to the sea
(Em)Darling (B7)so it goes
Some (A7)things were meant to (F)be (G)

(C)Take (Em)my (Am)hand, take my (F)whole (C)life (G)too
Cos (F)I (G)can't (Am)help (F)falling in (C)love (G)with (C)you

[Chorus]

Take (Em)my (Am)hand, take my (F)whole (C) life (G)too
Cos (F)I (G)can't (Am)help falling in (C)love (G)with (Am)you
Cos (F)I (G)can't (Am)help falling in (C)love (G)with (C)you



Coconut water – Robert Mitchum

[intro] (C) (F) (C) (G7) (C)

(C)Honey come and (G7)go with me
(G7)Back to the (C)West Indie
(C)Baby can't you (F)see I'm losing me (C)pep and me (G7)energy
(C)What I need is

[Chorus] X2

(C)Drink the coconut (G7)water (*bee jelly*)
(G7)Drink the coconut (C)water (*yes, it is a builder*)
(C)Drink the coconut (F)water
(C)I cannot (G7)get in America (C)(*what is the tonic man?*)

(C)At the medical centre, (G7)what you think
(G7)De doctors told me I have to (C)drink
(C)They said take this advice from (F)me buddy
And go (C)back to (G7)West Indie
(C)What you need is

[Chorus]

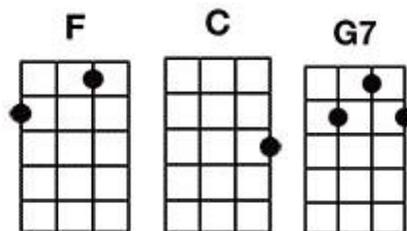
(C)I remember when I was (G7)young
I was a (G7)husky and very (C)strong
(C)Now I am so feeble and (F)weak
(C)Me knees keep (G7)knocking when I walk the street
(C)What I need is

[Chorus]

(C)My friends I would be (G7)glad
(G7)The day I get back to (C)Trinidad
(C)I know my people would be glad to (F)see me
Like a monkey (C)climbing up the (G7)coconut tree
(C)What I need is

[Chorus]

(C) (F) (C) (G7) (C)



Dream a Little Dream of Me – The Mamas & The Papas

(C) Stars (B7)shining bright a(Ab)bove (G)you
 (C) Night (E7)breezes seem to (A)whisper "I (A7)love you"
 (F) Birds singing in the (Fm)sycamore trees
 (C)Dream a little (Ab)dream (G)of (G7)me

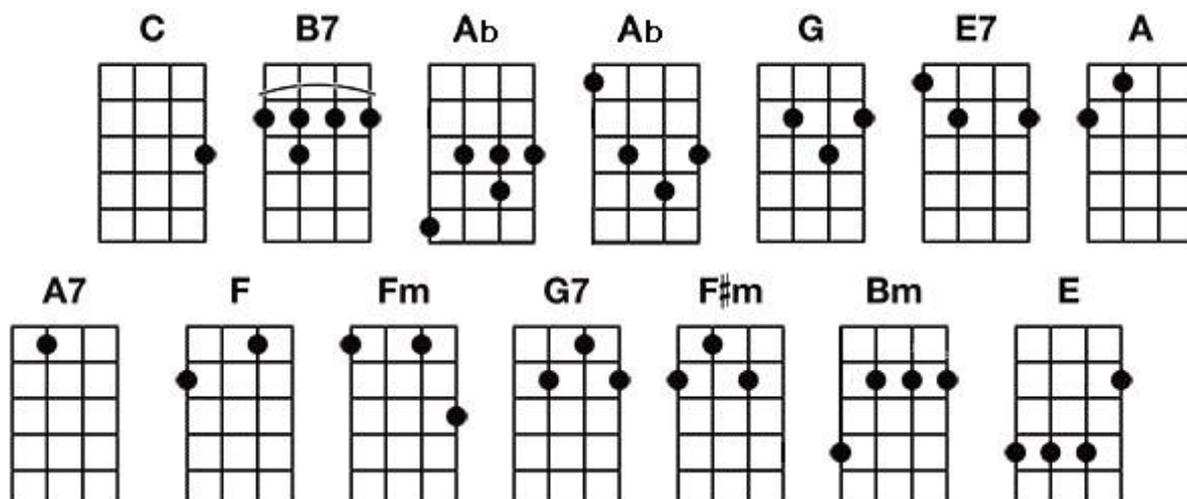
(C) Say (B7)nighty-night and (Ab)kiss (G)me
 (C) Just (E7)hold me tight and (A)tell me you'll (A7)miss me
 (F) While I'm alone and (Fm)blue as can be
 (C)Dream a little (Ab)dream (G)of (C)me (E7)

(A) Stars (F#m)fading but (Bm)I linger (E)on dear
 (A) Still (F#m)craving your (Bm)kiss (E)
 (A) I'm (F#m)longing to (Bm)linger till (E)dawn dear (A)
 Just (F#m)saying (Ab)this (G)

(C) Sweet (B7)dreams till sunbeams (Ab)find (G)you
 (C) Sweet (E7)dreams that leave all (A)worries be(A7)hind you
 (F) But in your dreams (Fm)whatever they be
 (C) Dream a little (Ab)dream (G)of (C)me (E7)

(A) Stars (F#m)fading but (Bm)I linger (E)on dear
 (A) Still (F#m)craving your (Bm)kiss (E)
 (A) I'm (F#m)longing to (Bm)linger till (E)dawn dear (A)
 Just (F#m)saying (Ab)this (G)

(C) Sweet (B7)dreams till sunbeams (Ab)find (G)you
 (C) Sweet (E7)dreams that leave all (A)worries far be(A7)hind you
 (F) But in your dreams (Fm)whatever they be
 (C)Dream a little (Ab)dream (G)of (C)me



Gay Pirates – Cosmo Jarvis

[intro] (G) (G) (G) (G)

(G) This water is too salty (G) for me to even drink
(G) I'd rather walk the dreaded plank (G) than stay another week
But it's (C)you my love, (D)... you're my land a(G)hoy

(G) And I'm sick of being beaten (G) And whipped and lashed to death
(G) I want one night with no gang rape (G) but I won't hold my breath
But it's (C)you my love, (D)... you're my land a(G)hoy
Yeah, you're my (D)boy

[chorus]

(G)Yo ho Sebastian!
(G)Let's go (Bm)far (Em)away
(Bm)Somewhere, where the (D)captain won't be (G)mad

(G)Yo ho Sebastian!
(G)I wanna (Bm)love you (Em)good
(Bm)And we deserve much (D)better than we've (G)had

(G)They say they're gonna kill me (G)if I look at you once more
(G)Pissed in my hammock yesterday so (C)I'll sleep (D)on the (G)floor
I'd be un(C)der the sea, (D)...but you hold me (G)above

(G)And they put glass in my sandals (G)so my feet would bleed all day
(G)And they forced me to wear them or they (C)said they'd (D)make you (G)pay
I'd be un(C)der the sea, (D)...but you hold me (G)above
Cause you're the man I (D7)love

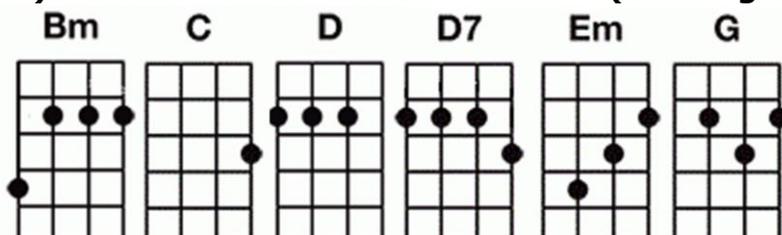
[chorus]

(G)The captain found out about us (G)and ordered them to throw
(G)Us both overboard tonight to(C)gether (D)we will (G)go
But I'm (C)yours you know, (D)...and I'll love you still in (G)hell

(G)And I hope they didn't tie up (G)your hands as tight as mine
(G)I'll see you on the bed of this blue (C)ocean (D)babe some(G)time
But I'm (C)yours you know, (D)...and I'll love you still in (G)hell And
down we (D7)fell....and I'm singing!

[chorus] x2

(D – single strum) We deserve much better than we've (G – single strum) had



Hey Jude – The Beatles

Hey **(G)**Jude... don't make it **(D)**bad
Take a **(D7)**sad song... and make it **(G)**better
Re**(C)**member... to let her into your **(G)**heart
Then you can sta-**(D7)**-art... to make it **(G)**better **[pause]**

Hey **(G)**Jude... don't be a**(D)**fraid
You were **(D7)**made to... go out and **(G)**get her
The **(C)**minute... you let her under your **(G)**skin
Then you be**(D7)**gin... to make it **(G)**better

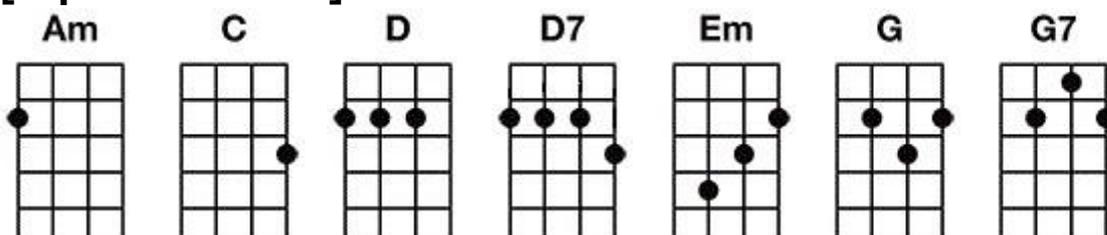
(G7) And any time you feel the **(C)**pain... hey Ju-**(G)**-ude
refra**(Am)**in
Don't **(Em)**carry the **(D7)**world upon your shou-**(G)**-oulders **(G7)**
For well you know that it's a foo-**(C)**-ool who pla-**(G)**-ays it coo-
(Am)-ool
By **(Em)**making his **(D7)**world a little co-**(G)**-older
Da da da **(G7)**daa daa **(D)**daa da **(D7)**da daa Mmmm **[pause]**

Hey **(G)**Jude don't let me **(D)**down
You have **(D7)**found her now go and **(G)**get her
Re**(C)**member to let her into your **(G)**heart
Then you can sta-**(D7)**-art, to make it be-**(G)**-etter

(G7) So let it out and let it **(C)**in... hey Ju-**(G)**-ude, begi-**(Am)**-in
You're **(Em)**waiting for **(D7)**someone to perfo-**(G)**-orm with
(G7) And don't you know that it's just **(C)**you
Hey Ju-**(G)**-ude you'll do-**(Am)**-o
The mo-**(Em)**-ovement you **(D7)**need is on your shou-**(G)**-oulder
Da da da **(G7)**daa daa **(D)**daa da **(D7)**da daa **[pause]**

Hey **(G)**Jude don't make it **(D)**bad
Take a **(D7)**sad song and make it **(G)** better
Re**(C)**member to let her under your **(G)**skin then you'll be**(D7)**gin
To make it **(G)**better better better better better better better ohhh!

(G)Na na na **(F)**na na na na
(C)Na na na na **(G)**Hey Jude
[repeat and fade]



Hit The Road Jack! – Ray Charles

[intro]

(Am) (G) (F) (E7)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F) (E7)

Whoa! (Am)woman oh (G)woman don't (F)treat me so (E7)mean

You're the (Am)meanest (G)woman that I've (F)ever (E7)seen

I (Am)guess if (G)you said (F)so... (E7)

I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F) (E7)

Now (Am)baby listen (G)baby don't (F)treat me this (E7)way

For (Am)I'll be (G)back on my (F)feet some (E7)day

Don't (Am)care if you (G)do cause it's (F)under(E7)stood,

You ain't (Am)got no (G)money you (F)just ain't no (E7)good

Well I (Am)guess if (G)you say (F)so (E7)

I'll (Am)have to pack my (G)things and (F)go (*That's (E7)right!*)

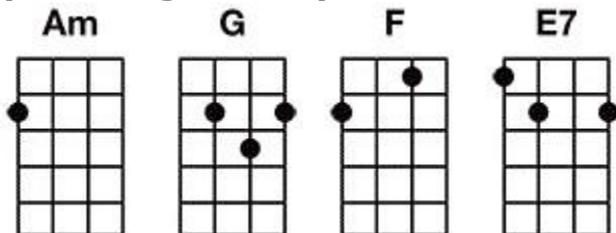
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)
(F)Don't you come (E7)back no (Am)more (G) (F) (E7)

(Am – single strum)



I Can't Help Myself (Sugar Pie, Honey Bunch) – The Four Tops[®]

[intro] (C)

(C) Sugar pie, honey bunch
 You know that I **(G)** love you
 I can't **(Dm)** help myself
 I love you and **(F)** nobody else **(G)**
(C) In and out my life *(in and out my life)*
 You come and you **(G)** go *(you come and you go-oh)*
 Leaving just your **(Dm)** picture behind *(ooh ooh ooh)*
 And I kissed it a **(F)** thousand times **(G)** *(ooh ooh ooh)*

(C) When you snap your finger... or wink your eye
 I come a-**(G)** running to you
 I'm tied to your **(Dm)** apron strings
 And there's nothing that **(F)** I can do **(G)**

(C) (C)

(G) (G)

Can't **(Dm)** help myself *(ooh ooh ooh)*
 No, I can't **(F)** help myself **(G)** *(ooh ooh ooh)*

(C) Sugar pie, honey bunch *(sugar pie, honey bunch)*
 I'm weaker than a **(G)** man should be
 I can't **(Dm)** help myself
 I'm a fool in **(F)** love you see **(G)**
 Wanna **(C)** tell you I don't love you... tell you that we're through
(G) And I've tried
 But everytime I **(Dm)** see your face
 I get all choked **(F)** up inside **(G)**

(C) When I call your name... girl it starts the flame
(C) Burning in my heart... tearin' all apart
(C) No matter how I try... my love I cannot hide... cos

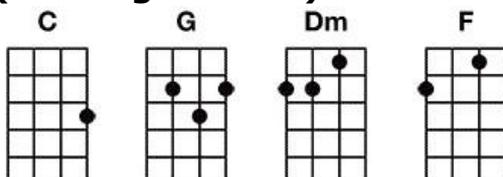
(C) Sugar pie, honey bunch *(sugar pie, honey bunch)*
 You know that I'm **(G)** weak for you *(weak for you)*

Can't **(Dm)** help myself
 I love you and **(F)** nobody else **(G)**

(C) Sugar pie, honey bunch *(sugar pie, honey bunch)*
 Do anything you **(G)** ask me to *(ask me to)*

Can't **(Dm)** help myself
 I want you and **(F)** nobody else **(G)**

(C – single strum)



I Wanna Be Like You – R. M. Sherman and R. B. Sherman

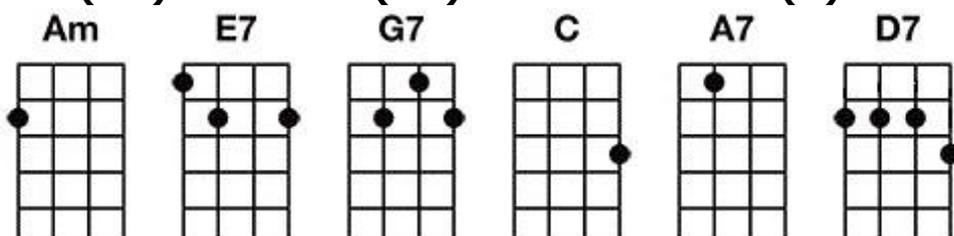
[intro] (Am)

Now **(Am)**I'm the king of the swingers
Oh, the jungle VI**(E7)**P
I've reached the top and had to stop
And that's what botherin' **(Am)**me
I wanna be a man, mancub,
And stroll right into **(E7)**town
And be just like the other men I'm
tired of monkeyin' a**(Am)**round!

(G7)Oh, **(C)**oo-bee-doo *(oop-de-wee)*
I wanna be like **(A7)**you *(hup-de-hooby-do-bah)*
I wanna **(D7)** walk like you
(G7)Talk like you **(C)**too *(weep-be-deeby-de-boo)*
(G7)You'll see it's **(C)**true *(shooby-de-do)*
An ape like **(A7)**me *(scooby-dooby-do-be)* Can **(D7)**learn
to be **(G7)**human **(C)**too

Now **(Am)**don't try to kid me mancub
I made a deal with **(E7)**you
What I desire is man's red fire
To make my dream come **(Am)**true
Give me the secret, mancub
Clue me what to **(E7)**do
Give me the power of man's red flower
So I can be like **(Am)**you

(G7)Oh, **(C)**oo-bee-doo *(oop-de-wee)*
I wanna be like **(A7)**you *(hup-de-hooby-do-bah)*
I wanna **(D7)** walk like you
(G7)Talk like you **(C)**too *(weep-be-deeby-de-boo)*
(G7)You'll see it's **(C)**true *(shooby-de-do)*
Someone like **(A7)**me *(scooby-dooby-do-be)*
Can **(D7)**learn to be **(G7)**like someone like **(C)**me *(take me home,*
daddy)
Can **(D7)**learn to be **(G7)**like someone like **(C)**you *(one more time)*
Can **(D7)**learn to be **(G7)**like someone like **(C)**me-eee



I'm Gonna Be (500 Hundred Miles) – The Proclaimers

[intro] (D)

When I **(D)**wake up, yeah I know I'm gonna be
I'm gonna **(G)**be the man who **(A)**wakes up next to **(D)**you
When I **(D)**go out, yeah I know I'm gonna be
I'm gonna **(G)**be the man who **(A)**goes along with **(D)**you
If I **(D)**get drunk, well I know I'm gonna be
I'm gonna **(G)**be the man who **(A)**gets drunk next to **(D)**you
And if I **(D)**haver, yeah I know I'm gonna be
I'm gonna **(G)**be the man who's **(A)**havering to **(D)**you

[chorus]

But **(D)**I would walk 500 miles and **(G)**I would walk **(A)**500 more
Just to **(D)**be the man who walked a thousand **(G)**miles
to fall down **(A)**at your door

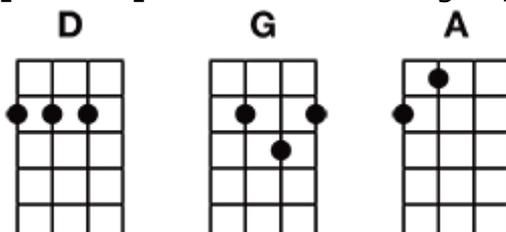
When I'm **(D)**working, yeah I know I'm gonna be
I'm gonna **(G)**be the man who's **(A)**working hard for **(D)**you
And when the **(D)**money, comes in for the work I do
I'll pass **(G)**almost every **(A)**penny on to **(D)**you
When I **(D)**come home, oh I know I'm gonna be
I'm gonna **(G)**be the man who **(A)**comes back home to **(D)**you
And if I **(D)**grow old, well I know I'm gonna be
I'm gonna **(G)**be the man who's **(A)**growing old with **(D)**you

[chorus]

(D)Ta la la ta (*ta la la ta*) **(D)**Ta la la ta (*ta la la ta*) **(G)**Talalalala
(A)Talalala **(D)** La la **(2x)**

When I'm **(D)**lonely, well I know I'm gonna be
I'm gonna **(G)**be the man who's **(A)**lonely without **(D)**you
And when I'm **(D)**dreaming, well I know I'm gonna dream
I'm gonna **(G)**dream about the **(A)**time when I'm with **(D)**you
When I **(D)**go out, well I know I'm gonna be
I'm gonna **(G)**be the man who **(A)**goes along with **(D)**you
And when I **(D)**come home, well I know I'm gonna be
I'm gonna **(G)**be the man who **(A)**comes back home to **(Bm)**you
I'm gonna **(G)**be the man who's **(A)**coming home to **(D)**you

[chorus] then 'Ta la la la' again, to fade



Jolene – Dolly Parton

[intro] (Am)

[chorus]

Jo(**Am**)lene... Jo(**C**)lene... Jo(**G**)lene... Jo(**Am**)lene
I'm (**G**)begging of you (**Em**)please don't take my (**Am**)man
Jo(**Am**)lene... Jo(**C**)lene... Jo(**G**)lene... Jo(**Am**)lene
(**G**)Please don't take him (**Em**)just because you (**Am**)can

Your (**Am**)beauty is bey(**C**)ond compare with (**G**)flaming locks of
(**Am**)auburn hair
With (**G**)ivory skin and (**Em**)eyes of emerald (**Am**)green
Your (**Am**)smile is like a (**C**)breath of spring... your (**G**)voice is soft
like (**Am**)summer rain
And (**G**)I cannot com(**Em**)pete with you Jo(**Am**)lene

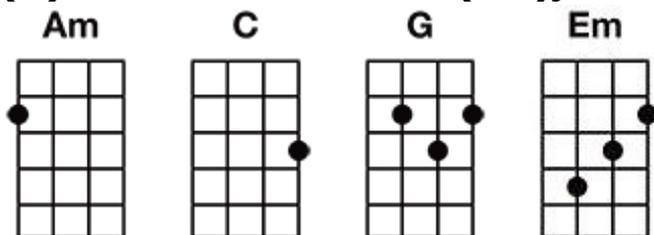
He (**Am**)talks about you (**C**)in his sleep... and there's (**G**)nothing I
can (**Am**)do to keep
From (**G**)crying when he (**Em**)calls your name Jo(**Am**)lene
Now (**Am**)I can easily (**C**)understand how (**G**)you could easily
(**Am**)take my man
But you (**G**)don't know what he (**Em**)means to me Jo(**Am**)lene

[chorus]

(**Am**)You can have your (**C**)choice of men but (**G**)I could never
(**Am**)love again
(**G**)He's the only (**Em**)one for me Jo(**Am**)lene
I (**Am**)had to have this (**C**)talk with you... my (**G**)happiness
de(**Am**)pends on you
And what(**G**)ever you de(**Em**)cide to do Jo(**Am**)lene

[chorus – then repeat last line]

(**G**)Please don't take him (**Em**)just because you (**Am**)ca-a-a-a-an



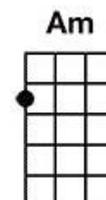
Otherside – Red Hot Chili Peppers

[intro] (Am) (F) (C) (G)

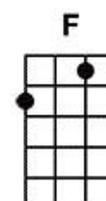
[chorus]

(Am) How long how (F)lo-o-ong will I
 (C)Slide... (G)separate my
 (Am)Si-i-ide... (F)
 I (C)don't... I (G)don't believe it's
 (Am)Ba-a(F)-ad
 (C)Slittin' my throat it's (G)all I ever

(Am) I heard your voice through a (Em)photograph
 (Am) I thought it up it brought (Em)up the past
 (Am) Once you know you can (Em)never go back
 I've got to (G)take it on the (Am)otherside (Am)
 (Am)

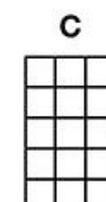


(Am) Centuries are what it (Em)meant to me
 (Am) A cemetery where I (Em)marry the sea
 (Am) Stranger things could never (Em)change my mind
 I've got to (G)take it on the (Am)otherside
 (G)Take it on the (Am)otherside
 (G)Take it o-o-on, (G)
 (Am)Take it on (Am)

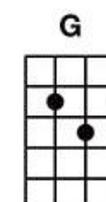


[chorus]

(Am) Pour my life into a (Em)paper cup
 (Am) The ashtray's full and I'm (Em)spillin' my guts
 (Am) She wants to know am I (Em)still a slut
 I've got to (G)take it on the (Am)otherside (Am)
 (Am)

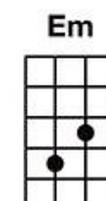


(Am) Scarlet starlet and she's (Em)in my bed
 (Am) A candidate for my (Em)soul mate bled
 (Am) Push the trigger and (Em)pull the thread
 I've got to (G)take it on the (Am)otherside
 (G)Take it on the (Am)otherside
 (G)Take it o-o-on, (G)
 (Am)Take it on (Am)



[chorus]

(Em) (Em) (C) (G) x2



(Em) Turn me on take me for a hard ride
 (C) Burn me out (G)leave me on the otherside
 (Em) I yell and tell it that It's not my friend
 I tear it (C)down I tear it down And then it's (G)born again

(Am) (F) (C) (G) x2

Price Tag – Jessie J (not featuring B.o.B)[®]

[intro] (F) (Am) (Dm) (Bb)

(F) Seems like everybody's got a **(Am)**price
I wonder how they sleep at **(Dm)**night
When the sale comes first and the **(Bb)**truth comes second
Just stop for a minute and... **(F)**smile Why is everybody so
(Am)serious?
Acting so damn mys**(Dm)**terious
Got your shades on your eyes and **(Bb)**your heels so high
That you can't have a good... **(F)**time

Everybody look to their **(Am)**left (*yeah*)
Everybody look to their **(Dm)**right
Can you feel that? (*yeah*)
(Bb) We'll pay them with love tonight

[chorus]

It's not about the **(F)**money, money, money
We don't need your **(Am)**money, money, money
We just wanna make the **(Dm)**world dance
Forget about the **(Bb)**price tag
Ain't about the **(F)** (*uh*) cha-ching cha-ching
Ain't about the **(Am)** (*yeah*) ba-bling ba-bling
Wanna make the **(Dm)**world dance Forget
about the **(Bb)**price tag

(F) We need to take it back in **(Am)**time
When music made us all **(Dm)**unite
And it wasn't low blows and **(Bb)**video hoes Am I
the only one gettin'... **(F)**tired?
Why is everybody so **(Am)**obsessed?
Money can't buy us **(Dm)**happiness
Can we all slow down **(Bb)**enjoy right now Guarantee
we'll be feelin' al**(F)**right

Everybody look to their **(Am)**left (*yeah*)
Everybody look to their **(Dm)**right
Can you feel that? (*yeah*)
(Bb) We'll pay them with love tonight

[chorus]

(F) Lala-lala-lalala ay... **(Am)** Lala-lala-lalala ay
(Dm) Lala-lala-lalala ay... **(Bb)** Lala-lala-lalala ay
(F) Lala-lala-lalala ay... **(Am)** Lala-lala-lalala ay
(Dm) Lala-lala-lalala ay... **(Bb)** Price tag

[chorus]

(F)Money, money, money... **(Am)**Money, money, money
(Dm)World dance... Forget about the **(Bb)**price tag
Ain't about the **(F)** (*uh*) cha-ching cha-ching... Ain't about the **(Am)** (*yeah*) babling
ba-bling
Wanna make the **(Dm)**world dance... Forget about the **(Bb)**price tag **(F)**
(Am) (Dm) (Bb) x2

Psycho Killer – Talking Heads

[intro]

(A7) (A7) (A7) (pause-G) x2

(A7) I can't seem to face up to the facts (G)

(A7) I'm tense and nervous and I can't relax (G)

(A7) I can't sleep cos my bed's on fire (G)

(A7) Don't touch me I'm a real live wire (G)

[chorus]

(F) Psycho killer (G) qu'est-ce que c'est

(Am) Fa fa fa fa fa fa fa fa better

(F) Run run run (G) run run run a(C)way (oh, oh-oh)

(F)(Oh) Psycho killer (G) qu'est-ce que c'est

(Am) Fa fa fa fa fa fa fa fa better

(F) Run run run (G) run run run a(C)way

Oh oh oh (F)oh (G)ay ay ay ay ay

(A7) (A7) (A7) (pause-G)

(A7) (A7) (A7) (pause-G)

(A7) You start a conversation, you can't even finish (G)

(A7) You're talking a lot, but you're not saying anything (G)

(A7) When I have nothing to say, my lips are sealed (G)

(A7) Say something once, why say it again (G)

[chorus]

Oh oh oh (F)oooh (G)ay ay ay ay ay

(Bm) Ce que j'ai fait... ce soir (C)la

(Bm) Ce qu'elle a dit... ce soir (C)la

(A) Realisant mon espoir (G)je me lance, vers la gloire

(A) Okay (G)

(A)Ay ay ay ay ay ay ay ay (G)

(A) We are vain and we are blind (G)

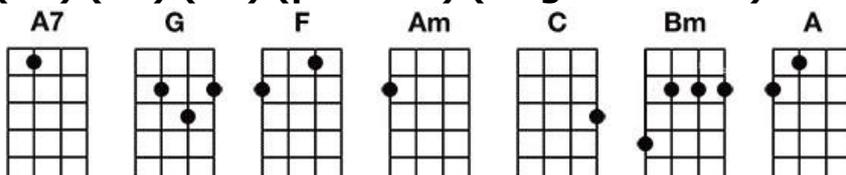
(A) I hate people when they're not polite (G)

[chorus]

Oh oh oh (F)oh (G)ay ay ay ay ay

(A7) (A7) (A7) (pause-G) x3

(A7) (A7) (A7) (pause-G) (single strum A)



Riptide – Vance Joy

[intro] (Am) (G) (C) (C)

(Am) I was scared of (G) dentists and the (C) dark

(Am) I was scared of (G) pretty girls and (C) starting conversations

(Am) Oh, all my (G) friends are turning (C) green

(Am) You're the magician's (G) assistant in their (C) dream

(Am) Oooh, (G) ooh (C) ooh

(Am) Ooh, (G) and they (C – single strum) come unstuck

[chorus]

(Am) Lady, (G) running down to the (C) riptide

(C) Taken away to the (Am) dark side

(G) I wanna be your (C) left hand man

(Am) I love you (G) when you're singing that (C) song and I got a lump in my

(Am) throat 'cause (G) you gone and sang the words (C) wrong

(Am) There's this movie (G) that I think you'll (C) like

(Am) This guy decides to (G) quit his job and (C) heads to New York City

(Am) This cowboy's (G) running from (C) himself

(Am) And she's been living (G) on the highest (C) shelf

(Am) Oooh, (G) ooh (C) ooh

(Am) Ooh, (G) and they (C – single strum) come unstuck

[chorus]

(Am) I just wanna, (G) I just wanna (C) know

(Am) If you're gonna, (G) if you're gonna (C) stay

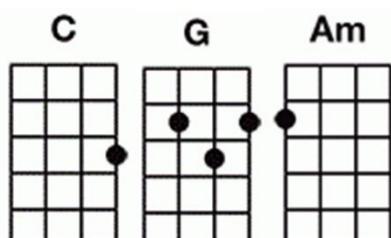
(Am) I just gotta, (G) I just gotta (C) know

(Am) I can't have it, (G) I can't have it (C) any other way

(single strums)(Am) I swear she's (G) destined for the (C) screen

(Am) Closest thing to (G) Michelle Pfeiffer that you've ever (C) seen, oh

[chorus] x2 then (Am) (G) (C) (C) (Am) (G) (C – single strum)



Should I Stay or Should I Go – The Clash

(D-D-D-G-G-G-G-D)

Darling you got to let me know **(D-D-D-G-G-G-G-D)**

Should I stay or should I go? **(D-D-D-G-G-G-G-D)**

If you say that you are mine **(G-G-G-F-F-F-F-G)**

I'll be here till the end of time **(D-D-D-G-G-G-G-D)**

So you got to let me know **(A-A-A-A-A7-A7-A7-A7)**

Should I stay or should I go? **(D-D-D-G-G-G-G-D)**

It's always tease tease tease **(D-D-D-G-G-G-G-D)**

You're happy when I'm on my knees **(D-D-D-G-G-G-G-D)**

One day is fine, and next is black **(G-G-G-F-F-F-F-G)**

So if you want me off your back **(D-D-D-G-G-G-G-D)**

Well come on and let me know **(A-A-A-A-A7-A7-A7-A7)**

Should I Stay or should I go? **(D-D-D-G-G-G-G-D)**

Should I stay or should I go now? **[fast] (D-D-D-G-G-G-G-D)**

Should I stay or should I go now? **(D-D-D-G-G-G-G-D)**

If I go there will be trouble **(G-G-G-F-F-F-F-G)**

And if I stay it will be double **(D-D-D-G-G-G-G-D)**

So come on and let me know **(A-A-A-A-A7-A7-A7-A7)**

[stop, then normal speed]

Should I stay or should I go **(D-D-D-G-G-G-G-D)**

This indecision's bugging me **(D-D-D-G-G-G-G-D)**

(Esta indecision me molesta)

If you don't want me, set me free **(D-D-D-G-G-G-G-D)**

(Si no me quieres, librame)

Exactly whom I'm supposed to be **(G-G-G-F-F-F-F-G)**

(Digame quien tengo ser)

Don't you know which clothes even fit me? **(D-D-D-G-G-G-G-D)**

(Sabes que ropas me queda?)

Come on and let me know **(A-A-A-A-A7-A7-A7-A7)**

(Me tienes que decir)

Should I cool it or should I blow? **(D-D-D-G-G-G-G-D)**

(Me debo ir o quedarme?)

Should I stay or should I go now? **[fast] (D-D-D-G-G-G-G-D)**

Should I stay or should I go now? **(D-D-D-G-G-G-G-D)**

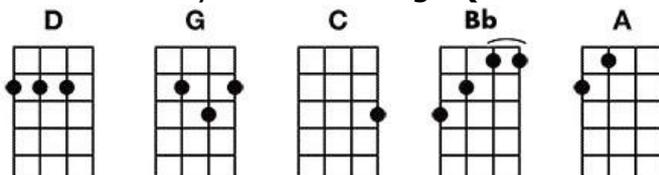
If I go there will be trouble **(G-G-G-F-F-F-F-G)**

And if I stay it will be double **(D-D-D-G-G-G-G-D)**

So come on and let me know **(A-A-A-A-A7-A7-A7-A7)**

[stop, then normal speed]

Should I stay or should I go **(D-D-D-G-G-G-G-D)**



Space Oddity – David Bowie

[intro] (Fmaj7) (Em) (Fmaj7) (Em)

(C) Ground control to Major (Em)Tom
 (C) Ground control to Major (Em)Tom
 (Am) Take your (Am7)protein pills and (D)put your helmet on
 (C) Ground control to Major (Em)Tom
 (C) Commencing countdown engines (Em)on
 (Am) Check ig(Am7)niton and may (D)God's love be with you

(C)This is ground control to Major (E)Tom... you've really made the (F)grade
 And the (Fm)papers want to (C)know whose shirt you (F)wea-ear
 Now it's (Fm)time to leave the (C)capsule if you (F)dare

(C)This is Major Tom to ground con(E)trol... I'm stepping through the (F)door
 And I'm (Fm)floating in a (C)most peculiar (F)wa-ay
 And the (Fm)stars look very (C)different to(F)da-a-ay

For (Fmaj7)he-e-ere am I (Em)floating round my tin can
 (Fmaj7)Fa-a-ar above the (Em)world
 (Bb)Planet earth is (Am)blue and there's (G)nothing I can (F)do

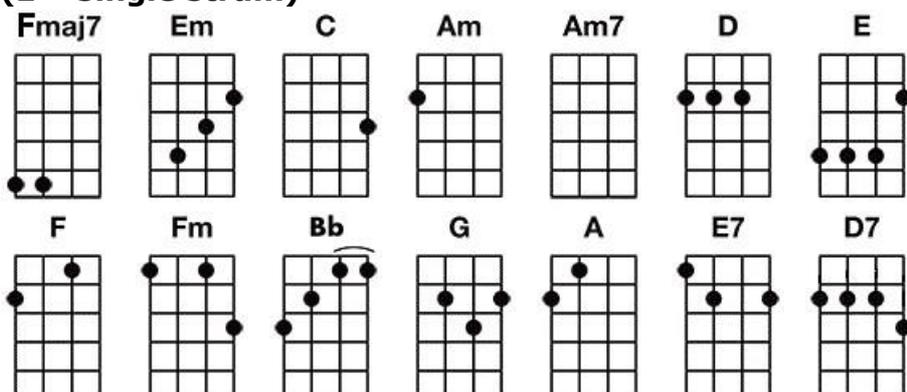
(C-F-G) (A-A) x2
 (Fmaj7) (Em) (A) (C) (D) (E)

(C)Though I'm past one hundred thousand (E)miles... I'm feeling very (F)still
 And I (Fm)think my spaceship (C)knows which way to (F)go-o
 Tell my (Fm)wife I love her (C)very much... she (F)knows

(G)Ground control to (E7)Major Tom... your (Am)circuit's dead there's
 (C)something wrong
 Can you (D7)hear me Major Tom?
 Can you (C)hear me Major Tom?
 Can you (G)hear me Major Tom? Can you...

(Fmaj7)He-e-ere am I (Em)sitting in a tin can
 (Fmaj7)Fa-a-ar above the (Em)moon
 (Bb)Planet earth is (Am)blue and there's (G)nothing I can (F)do

(C-F-G) (A-A) x2
 (Fmaj7) (Em) (A) (C) (D) (E)
 (E – single strum)



Sunny Afternoon – The Kinks[®]

[intro]

(Dm) (Dm) (A) (A) (Dm) (Dm) (A) (A)

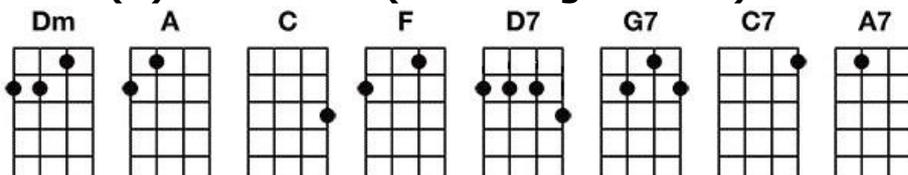
The **(Dm)**taxman's taken **(C)**all my dough
 And **(F)**left me in my **(C)**stately home
(A)Lazin' on a sunny after**(Dm)**noon
 And I can't **(C)**sail my yacht
 He's **(F)**taken every**(C)**thing I've got
(A)All I've got's this sunny after**(Dm)**noon

(D7)Save me, save me, save me from this **(G7)**squeeze
 I got a **(C7)**big fat mama tryin' to break **(F)**me **(A7)**
 And I **(Dm)**love to live so **(G7)**pleasantly
(Dm)Live this life of **(G7)**luxur**(C7)**y
(F)Lazin' on a **(A7)**sunny after**(Dm)**noon
 In the **(A)**summertime
 In the **(Dm)**summertime
 In the **(A)**summertime

My **(Dm)**girlfriend's run off **(C)**with my car
 And **(F)**gone back to her **(C)**ma and pa
(A)Tellin' tales of drunkenness and **(Dm)**cruelty
 Now I'm **(C)**sittin' here
(F)Sippin' at my **(C)**ice-cold beer
(A)All I've got's this sunny after**(Dm)**noon

(D7)Help me, help me, help me sail a**(G7)**way
 Or give me **(C7)**two good reasons why I oughta **(F)**stay **(A7)**
 Cos I **(Dm)**love to live so **(G7)**pleasantly
(Dm)Live this life of **(G7)**luxur**(C7)**y
(F)Lazin' on a **(A7)**sunny after**(Dm)**noon
 In the **(A)**summertime
 In the **(Dm)**summertime
 In the **(A)**summertime

(D7)Save me, save me, save me from this **(G7)**squeeze
 I got a **(C7)**big fat mama tryin' to break **(F)**me **(A7)**
 And I **(Dm)**love to live so **(G7)**pleasantly
(Dm)Live this life of **(G7)**luxur**(C7)**y
(F)Lazin' on a **(A7)**sunny after**(Dm)**noon
 In the **(A)**summertime
 In the **(Dm)**summertime
 In the **(A)**summertime **(Dm – single strum)**



Sweet Dreams (Are Made Of This) –Eurythmics

[intro] (Am) / (F) (E) /

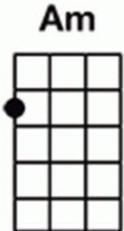
(Am) Sweet dreams are (F) made of (E) this (Am) Who am I to (F) disa(E)gree?

I (Am) travel the world and the (F) seven (E) seas, (Am) Everybody's (F) looking for (E) something.

(Am) Some of them want to (F) use you (E)

(Am) Some of them want to get (F) used by (E) you

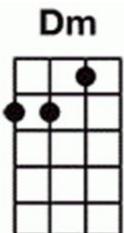
(Am) Some of them want to ab(F)use you (E) (Am) Some of them want to (F) be ab(E)used.



(Dm) / (F) (E) / (Dm) / (F) / (Dm) / (F) (E) /

(Am) Sweet dreams are (F) made of (E) this (Am) Who am I to (F) disa(E)gree?

I (Am) travel the world and the (F) seven (E) seas, (Am) Everybody's (F) looking for (E) something.



(Dm) / (F) (E) / (Dm) / (F) / (Dm) / (F) (E) /

(Am) Hold your head up, movin' on

(D) Keep your head up, movin' on

(Am) Hold your head up, movin' on

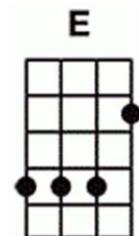
(D) Keep your head up, movin' on

(Am) Hold your head up, movin' on

(D) Keep your head up, movin' on

(Am) Hold your head up, movin' on

(D) Keep your head up. [stop]

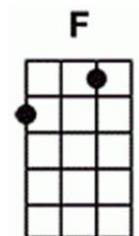


[instrumental] (Am) / (F) (E) / x4

(Am) Some of them want to (F) use you (E)

(Am) Some of them want to get (F) used by (E) you

(Am) Some of them want to ab(F)use you (E) (Am) Some of them want to (F) be ab(E)used.



(Dm) / (F) (E) / (Dm) / (F) / (Dm) / (F) (E) /

(Am) Sweet dreams are (F) made of (E) this (Am) Who am I to (F) disa(E)gree?

I (Am) travel the world and the (F) seven (E) seas, (Am) Everybody's (F) looking for (E) something.

[repeat chorus] (Am – single strum)

Teenage Dirtbag – Wheatus

[intro] (F) (C) (F) (Bb) x2

Her (F)name is No(C)elle... (F)I have a (Bb)dream about her
 (F)She rings my (C)bell... I got (F)gym class in (Bb)half an hour
 (F)Oh how she (C)rocks... in (F)keds and tube (Bb)socks
 But (Dm)she doesn't (Bb)know who I (Csus4)am
 And (Dm)she doesn't (Bb)give a (Csus4)damn about me

Cos (F)I'm just a (Bb)teenage (C)dirtbag (Dm)baby (Am)
 Yeah (F)I'm just a (Bb)teenage (C)dirtbag (Dm)baby (Am)
 (F)Listen to (Bb)Iron (C)Maiden (Dm)baby, (Am)with (F)me
 (Bb)Ooo-ooo (C)oooh
 (Dm)/ (Am)/ (Bb)/ (C)/

Her (F)boyfriend's a (C)dick... (F)he brings a (Bb)gun to school
 And (F)he'd simply (C)kick... my (F)ass if he (Bb)knew the truth
 He (F)lives on my (C)block... and (F)drives an I(Bb)ROC
 But (F)he doesn't (Bb)know who I (Csus4)am
 And (F)he doesn't (Bb)give a (Csus4)damn about me

Cos (F)I'm just a (Bb)teenage (C)dirtbag (Dm)baby (Am)
 Yeah (F)I'm just a (Bb)teenage (C)dirtbag (Dm)baby (Am)
 (F)Listen to (Bb)Iron (C)Maiden (Dm)baby, (Am)with (F)me
 (Bb)Ooo-ooo (C)oooh
 (Dm)/ (Am)/ (Bb)/ (C)/

(F) (Bb) Oh yeaaa-(F)-ah (Bb) dirtbaaaa-(F)-aaa-(Bb)-ag
 No (Dm)she does(Am)n't know (Bb)what she's (C)missing
 (F) (Bb) Oh yeaaa-(F)-ah (Bb) dirtbaaaa-(F)-aaa-(Bb)-ag
 No (Dm)she does(Am)n't know (Bb)what she's (C)missing

(F) (C) (F) (Bb) x2

Man (F)I feel like (C)mould... it's (F)prom night and (Bb)I am lonely
 (F)Lo and be(C)hold... (F)she's walking (Bb)over to me (F)This must
 be (C)fake... my (F)lip starts to (Bb)shake (F)How does she
 (Bb)know who I (Csus4)am?
 And (F)why does she (Bb)give a (Csus4)damn about me?

I've got two (F)tickets to (Bb)Iron (C)Maiden (Dm)baby (Am)
 (F)Come with me (Bb)Friday (C)bring your (Dm)ukulele (Am)
 (F)I'm just a (Bb)teenage (C)dirtbag (Dm)baby, (Am)like (F)you
 (Bb) (C)
 (Dm)/ (Am)/ (Bb)/ (C)/

(F) (Bb) Oh yeaaa-(F)-ah (Bb) dirtbaaaa-(F)-aaa-(Bb)-ag
 No (Dm)she does(Am)n't know (Bb)what she's (C)missing
 (F) (Bb) Oh yeaaa-(F)-ah (Bb) dirtbaaaa-(F)-aaa-(Bb)-ag
 No (Dm)she does(Am)n't know (Bb)what she's (C)missing
 (F) (C)... (F) (Bb)... (F) (C)...
 (Dm)/ (Am)/ (Bb)/ (C)/
 (F – single strum)

